

To All Consumers of Light and Power

We Want To Thank You For Your Splendid Co-operation And Ask Your Continued Indulgence

We want to thank every one of our patrons, large and small, for the splendid spirit of co-operation shown during our emergency. We regret that it is necessary for us to ask a continuation of your indulgence. The accidents at our plant were unavoidable, and were tremendous in their scope. Everything that is humanly possible is being done to get our equipment back to normal condition. We can't at this time make a definite promise of when normal service will be restored, but assure you it will be only a few weeks at most.

To Commercial Users To the Homes

We want to thank you for the sacrifices and inconveniences you have so generously made and endured.

In order that everyone may receive a limited service it is necessary that you continue to leave out all decorative and display lights, reduce general lighting at least one-half and cut off all power after 4:30 p.m.

We appreciate the splendid way in which the Memphis homes have responded to our appeal and regret that it is necessary to ask you to continue to cut out every light possible. If your lights go out for a moment reduce still further as quickly as you can, as it will be a signal that your circuit is overloaded, and unless a reduction comes at once it will be necessary to cut you out altogether.

A Word of Explanation Regarding Street Lights

On account of the tremendous requirements of business houses, office buildings, etc., in the late afternoon it has been impossible to turn on street and cluster lights until around 6 p.m., when the stores and buildings start closing and cut down. We realize the importance of the streets being well lighted, and are making every effort to get these lights on as early as our limited power will permit.

Memphis Gas and Electric Co.

H. H. HUHN, WRITER AND CRITIC, DEAD

Was One of the Country's Best Known Newspaper Men. Succumbed to Long Illness.

Hugh H. Huhn, editorial writer and dramatic critic of the Commercial Appeal for many years, died at his home, 1822 Jefferson avenue, Saturday afternoon after a lingering illness of more than four months.

The funeral services were set for two o'clock Monday afternoon and the burial in Elmwood cemetery beside the graves of his parents.

Mr. Huhn was a gifted writer. His descriptive ability was unsurpassed. He had a big heart and a sympathetic nature. His most striking writings were of the tender side of life. The was no venom in him and there was no sting in his pen.

He was born in Memphis on May 21, 1872 and Memphis was his home all his life. His parents were John D. and Mary B. Huhn. Mr. Huhn was married on Aug. 24, 1916, to May Buchanan Palmer, who survives. A sister, Mrs. H. L. Rawlings, 1916 Herbert avenue, is his only immediate relative.

Mr. Huhn was the peer of any dramatic critic in the United States. His exceptional ability in this line was recognized by the stage people and for the past 15 years there has not been a star upon the American stage that was not proud to call Hugh Huhn a friend.

Like most newspaper writers Mr. Huhn's finest articles were shrouded in anonymity. His first state-wide fame was during the Patterson-Carmack debates in 1908. He departed from the customary fashion of reporting speeches and wrote descriptive stories of the events that were staged in the various towns of importance in Tennessee.

Many years ago he was sent to Oxford, Miss., to report a hanging. Executions in those days were crude affairs. The people went for miles and gathered around the gallows and ate their dinners on the ground that they might not miss the sight. Huhn reached Oxford on an early train. The condemned man was talking through the bars of his cell to his wife and children in the jail yard. The final goodbye's were said and the woman and her children trudged off up the road to their cabin home. Huhn wrote a long story about the woman and the children but those who read the story to find out the fate of the woman and her children were disappointed, for Huhn only wrote a few lines about the woman and her children.

Of course he didn't witness the execution. He always wrote into his stories the things that the unimaginative could not see. It was the same when he reported the Patterson-Carmack debates. He rarely referred to the speeches. One of the best stories he wrote of the campaign was at Trenton, Tenn. He walked through the crowd for an hour and dissected it. He went to the place where the candidate was speaking and he wrote the story. He got his coloring and then he went to the station and, seated on an empty box in the shade of the depot, he wrote until the train came. Huhn was associated with a fine array of newspaper men on that assignment. The Tennessee had Jim Finney, the Hanner had Joseph H. Wilson, the writer of the News-Scimitar had W. M. Clements, and the American had Charles Black. The papers were all under the same sharp things were written in that camp, but Huhn never lost his poise and he never forgot that he was a reporter writing for the public and not an individual airing his personal opinion.

A few years ago Huhn was called from his editorial desk to go into court and write a descriptive story of a man who had fallen from high estate to the depths of shame. Those who knew his ability as a writer, but he could not tear his fellow man to shreds and make copy out of another's misfortune.

Hugh Huhn was a lovable character. His devotion to his mother was striking. No man ever said a unkind thing about him. He loved Memphis and no consideration could ever induce him to leave. Even as he lay on his deathbed he was writing the story of the great story, but those who knew Huhn were not disappointed that he failed. He was a writer, but he was a man.

NOTE: The product referred to above may be obtained at any drug store for half a dollar, and a jar should be provided for each member of the family, including the servants, especially the nurse.

IF PHIL A. HALL'S SHIRTS of any material made of silk don't blame the laundry, blame PHIL A. HALL.

Exchange Exclusive Handlers Johnston & Murphy Shoes—Agents Knox Hats.

Perry Grabs Auto, \$2,000 Booze Cargo And Arrests Gold

Sheriff Perry is averse to working on the Sabbath, but when "the ox is in the ditch" he goes forth with the weapons of the law to see that the peace is kept and laws are not violated.

Acting on a tip from the police station, the sheriff Sunday captured a car loaded with more than \$2,000 worth of whiskey, and as a result of this capture Sam Gold and his brother, Jake, were locked in jail, spending Sunday night there.

The arrest was made at 5 a.m., when Sam Gold was on the last lap of his journey from Paducah to Memphis. When the sheriff got the tip he proceeded, in company with his two sons, on the road to Woodstock. Near the Flitzer station on the I. C. railroad the car with its precious cargo was sighted.

Down Jake Gold was alone in the car. Gold said that the car and its contents, 25 cases, were the property of his brother Sam, according to the sheriff.

The car was confiscated and Jake locked up in jail. The sheriff then went out after the brother Sam, who was arrested and taken to the police station. He acknowledged ownership of the car, but denied that the liquor belonged to him.

Sam Gold was arrested three weeks ago in Fayette county in company with Holt Herrmann and his wife. They were in Herrmann's car at the time and were attempting to transport liquor into Memphis, it is alleged. The three will be tried in Fayette county.

CAMP AMUSEMENT WORKERS TO REPORT

The committee of Memphians appointed to assist the war department's committee on training camp activities in working out plans of the government for furnishing wholesome means of amusement and diversion to men in the camps in this country and overseas will meet at a luncheon at the Hotel Gayoso at 12:30 Wednesday, Nov. 27, to make its report.

It is probable that a representative of the war department will be present and full attendance of the committee is urged.

The committee, which was appointed at a meeting of citizens in October, consists of the following: E. W. Porter, chairman; Bolton Smith, R. R. Ellis, Mrs. R. L. Jordan, Alfred D. Mason, Leslie M. Stratton, Miss Helene Baker, Frank N. Fisher, Mrs. Isaac Reese, George Killman, J. A. Hochman, Miss Clara Ahlgren, M. J. Condon, S. M. Williamson, Harbort, Peres, L. K. Salisbury, Wilson, Mallory.

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AIRPLANES WILL OFFER MAIN MEANS OF TRAVEL

Aerial travel is the future means of American locomotion, in the opinion of an airplane expert visiting in Memphis. This flyer, who has studied the mechanical department of "the game" since the first plane was given to the world by the Wrights, declares that within a few years the danger of flying will be reduced to a minimum and that with the arrival of that state of affairs, air traffic will be as common as travel by automobile.

"For trained men aerial navigation is practically as safe as by rail or motor car," he declares. "But when a means is devised to make the plane safe for the amateur, aerial traffic will come into its own."

"In my opinion this will come through construction of lighter motors, enabling installation of say, four 20-horsepower motors instead of one 200-horsepower. Then if one motor goes out of commission the plane can continue to navigate with three engines. If another is knocked out, two motors could drive it, and, if the almost impossible should happen and a third engine be put out, there would still remain enough power to carry the plane to a safe landing place."

Although the airplane is unnatural, it is here to stay. The plane is the only mechanical device that can not be duplicated by nature, because it brings about results that can not be obtained naturally. The automobile, telephone, telegraph—all the results that can be obtained through the use of man's ingenuity are a saving of time and distance with a departure from natural channels. Since the dawn of history any device that would save time and distance has grown in popular favor. So with the plane, it's here to stay; now it's up to us in the game to develop it."

CHICAGO PIANIST IN DELIGHTFUL RECITAL

At the Goodwin institute on Saturday afternoon Madame Sturkow-Hyder, of Chicago, played to an appreciative audience of music lovers. The concert was the first of a series which will be given under the management of Mrs. Jason Walker, under the auspices of the Memphis piano teachers. It was the second appearance of the artist in Memphis, and she added to her list of friends and admirers. Her playing was a note of a series of light, airy, and graceful movements, which was of high order and finish.

Perhaps the most delightful number received on the train en route, which was in a wreck, but apparently it did not mar her playing, which was of high order and finish.

Madame Sturkow-Hyder displayed marvelous command of her instrument, and gave a delightful exhibition of descriptive playing. Her program included a number of American composers, but it was in the number, "Fascia, Quasi Sonata," she revealed in beauty of technique, while in the "Three Dreams" by Reuboff, she afforded keen pleasure to her hearers.

Perhaps the most delightful number was the waltzes from "Eugen Onegin," paraphrased by Paganini. The compositions of Tchaikovsky were most keenly enjoyed, as they were skillfully and charmingly played.

KELLY FIELD FRONT IS SHORT ON ACTION

"There are more cows and less milk, more rivers and less water, and you can look farther and see less in Texas than in any other state in the Union," declared Private Sam Ramsey, of Memphis, who returned Sunday morning from Kelly field, where, although assigned to aviation, he has been active in peeling potatoes and in cooking and baking.

He made this statement to the Character Builder class at Madison Heights church, and created further laughter when he said that one of the boys at Kelly field had written a song entitled, "Take down your service flag, mother. Your boy is only at Kelly field."

He expressed much pleasure in being home again, and added: "If we Memphis fellows who have been no farther from home than camp in Texas and elsewhere in this country are made so happy at seeing the Bank of Commerce, Porter and Exchange buildings, how delighted must be the boys who have seen such arduous service overseas to see the skyline of New York and other American cities as the boats on which they are returning come in sight of the shore lines of America."

MRS. WILEY'S FUNERAL HELD IN LITTLE ROCK

The body of Mrs. E. B. Wiley, mother of Edmund Wiley, Memphis musician, who died Sunday afternoon at the Baptist hospital, has been forwarded to her home in Little Rock, Ark., and interment was held Monday afternoon at 4 o'clock. She succumbed to a paralytic stroke suffered Wednesday.

Mrs. Wiley was stricken while on a visit to her son. She was 69 years old. She formerly lived at DeWitt, Ark. She is survived by a daughter, Miss Frank Wiley, of Memphis, and three sons, Edmund Wiley, Wilson Wiley, of Klamath Falls, Ore., and Harold N. Wiley, of New York.

DECLINES OFFICE. BLUE MOUNTAIN, Miss., Nov. 23 (Sp.)—W. T. Crump, who has just been elected county supervisor of Tippah, has declined to accept the office, explaining that he had previously stated that he could not accept the position because of personal business and that his name was placed on the official ballot without his knowledge or approval. Pending the election of another supervisor, Crump, who formerly served the county in this capacity, will serve the citizens in special cases.

TWO WILL SPEAK ON "TRADE ACCEPTANCE"

Two able addresses on the "Trade Acceptance" will be made at the meeting of the Memphis association of the Wholesale Credit Men, on the sixth floor of the Chamber of Commerce building Monday evening from 8:15 to 9:15.

The speakers will be A. C. Burchett, member of the trade acceptance committee of the American Bankers' association, and Col. S. B. Anderson, president of the Anderson-Tully company, Memphis, which, as one of the large business firms in the South, is using the trade acceptance with most satisfactory results. Both are thoroughly familiar with the subject.

The former will discuss the trade acceptance from a banker's viewpoint, dealing with its importance as a credit instrument, and with its place in the commercial credit system of this country.

The latter will deal with the advantages of the trade acceptance over the open account system, will tell how it will eliminate bad debts and will also treat briefly objections to use of the instrument.

A cordial invitation is extended by the association to all executive heads of Memphis firms to be present. It is emphasized, in the invitation, that the meeting will last only one hour.

FARMER MURDERED

MONROE, La., Nov. 25.—Louis Dowdy, a young farmer, was killed Saturday night near his home, nine miles north of this city. His body was found by the roadside. There were finger marks on the throat and his pockets showed evidence of robbery. Two negro women have been arrested charged with the murder.

WOMEN OF MIDDLE AGE

Need Help to Pass the Crisis Safely—Proof that Lydia E. Pinkham's Vegetable Compound Can be Relied Upon.

Urbana, Ill.—"During Change of Life, in addition to its annoying symptoms, I had an attack of grippe which lasted all winter and left me in a weakened condition. I felt at times that I would never be well again. I read of Lydia E. Pinkham's Vegetable Compound and what it did for women passing through the Change of Life, so I told my doctor I would try it. I soon began to gain in strength and the annoying symptoms disappeared and my Vegetable Compound has made me a well, strong woman so I do all my own housework. I cannot recommend Lydia E. Pinkham's Vegetable Compound too highly to women passing through the Change of Life."—Mrs. FRANK HENSON, 1216 S. Orchard St., Urbana, Ill.

Women who suffer from nervousness, "heat flashes," headache, aches and "the blues" should try this famous root and herb remedy, Lydia E. Pinkham's Vegetable Compound.



Charlie Chaplin
IN HIS SECOND "MILLION DOLLAR PICTURE" "SHOULDER ARMS"

MAJESTIC No. 2, Opp. Hotel Gayoso
Today, Tuesday, Wednesday and Thursday
Three Wonderful Reels

NEW MAJESTIC NO. 1
(Next to Hotel Gayoso)

Today, Tuesday, Wednesday
Constance Talmadge
—IN—
"SAUCE FOR THE GOOSE"

What Constance did in "Good Night, Paul!" and "A Pair of Silk Stockings" she has done again, even more cleverly, in "Sauce for the Goose."

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Return Engagement of That Extraordinary Picture
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